

# **REDESIGNING MUSEUM OF MAJAPAHIT IN MOJOKERTO CITY WITH ROOM AMBIENCE APPROCH**

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## **ABSTRACT**

*The museum is an institution that is considered to be a place for the public knowledge development. The Majapahit Museum has the largest collection of relics of the Majapahit Kingdom in Indonesia. This museum plays a role in collecting the relics of the Majapahit Kingdom, managing them, and interpreting them so that they can be communicated to the public. However, unfortunately, the interior design of the Majapahit Museum is still not optimal in presenting its collections to make it seem more attractive. The atmosphere that shows the characteristics of the Majapahit Kingdom is also considered to be lacking. From the observations made, it was found that there were many shortcomings including interior elements such as walls, ceilings, floors, furniture or displays, information labels, lighting, circulation, and the arrangement of their collections. The methods used in this design process are interviews with related parties such as employees and visitors, observations, field studies, documentation, and literature studies related to the design to obtain the data needed in the design. The concept that will be conveyed is an atmosphere like in the era of the Majapahit Kingdom so that the visitors can not only see the relics, but also can feel the atmosphere of the kingdom. The results of this design are analysis, worksheets, and redesign visualization of the Mojokerto Majapahit Museum. The purpose of this design is to attract visitors to come to the Majapahit Museum as contained in the museum's vision and mission, and to provide a memorable visiting experience where visitors can feel the atmosphere of the Majapahit Kingdom.*

**Keywords:** Museum, Majapahit, Mojokerto, Atmosphere