

## ***INTERIOR DESIGN PLANNING OF POP/ROCK MUSIC VENUE IN BANDUNG***

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### ***ABSTRACT***

*Entertainment is a means for humans to relieve fatigue from their daily activities. Over time, the human need for entertainment is currently increasing, especially in urban communities. This can be seen from the increase in entertainment facilities such as cinemas, televisions, public spaces such as malls, playgrounds, etc. One of the most popular pastimes is music.*

*Building facilities for music performances in Bandung are still lacking. This results in these facilities unable to meet the needs that can provide the experience of enjoying music performances according to existing standards. In Indonesia, a music performance venue will not last long if it is not supported by supporting facilities around it such as a café, recording studio, or rental studio that can be used by the general public.*

*In this design, a lifestyle approach is used to present a pop/rock music performance building facility for musicians, musicians, or the public. This facility can be a place to be able to present works, gather, and do other positive things to be able to form a spirit of collaboration so that later it will generate profits for the musicians and musicians themselves. Informal meetings in studios, distributions, or other hangout places allow for the exchange of information and give birth to many innovations in the music industry.*

*Keywords: Music, Pop / Rock Music, Lifestyle*