

**ABSTRACT**

***RE-DESIGN INTERIOR DESIGN OF BANDA ACEH TSUNAMI MUSEUM WITH  
METAFORA APPROACH METHOD***

***Citra Zahaq Mukarramah***

*Interior Design, School Of Creative Industry, Telkom University*

*Telkomunikasi Street No.1, Terusan Buah Batu, Sukapura Bandung, Jawa Barat 40257*

*The Tsunami disaster was an incident that hit the city of Banda Aceh and its surroundings in 2004 which caused many victims and damaged facilities, houses and others, after several years of awakening from the adversity of the disaster, Aceh returned to its feet by re-beautifying the city that was once destroyed by the tsunami. Based on the high enthusiasm of tourists and local residents to commemorate this history, it would be better to have a forum that facilitates education, conservation and recreation regarding the tsunami incident that occurred in Banda Aceh into the museum. Indonesia has several transport museum as an education here is still less informative regarding the presentation of displays of exhibits that are displayed and are not of character.*

*Tsunami museum is located in the center of Banda Aceh city, which has limited space and interior elements through the brand Metafora approach method. The aim is to be enjoyed by the public and tourists to know the other, by displaying an informative and characterized introduction, through informative displays and attractive facilities. The design of this museum is based on the standardization of the museum government regulations, comparative studies, and precedent studies as a foundation for better design.*

***Keyword : Museum, Tsunami, Banda Aceh, Metafora, Interior Design***