

ABSTRACT

REDESIGN OF MUSEUM BALAPUTRA DEWA PALEMBANG CITY WITH *HISTORY LINE MUSEUM* APPROACH

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The museum is a permanent institution that is directly to display the museum's collection, research, study and recall history and exhibit historical collection objects. As well as a medium of learning, knowledge, and pleasure for the people who visit. Projek design is more focused on the History Museum, namely the Museum Balaputara Dewa one of the history museums located in the city of Palembang with an area of about 23,565 m² and has a very diverse collection with a total collection of 3,882 items collection of historical relics ranging from the pre-Srivijayan period, the Srivijayan period, the time of the Sultanate of Palembang, the dutch colonialism, the japanese occupation, to the period of physical revolution independence. In fact, through the results of surveys and questionnaires museum history that should be able to function as a place of education about the collection of relics of pre-historical times become less educated because based on the guidelines that have been issued or displayed by the museum that the storyline in the exhibition space is less noticed antar continuity of material with the layout of the exhibition room and the placement of the collection, management of collection objects, and existing conditions of the museum is not maintained. From the phenomena and problems that have been found, the Balaputra Dewa Museum project uses a method in the form of a History Line *Museum* approach applied to interior design to support ease, comfort, and provide a space experience through the storyline in each museum showroom. The application of this design is also expected to have an impact to provide a supportive educational impact to convey information and messages in every collection object displayed in the museum showroom.

Keywords: History line museum, History line museum, storyline, convenience