

Abstract

New Design Museum of Sexual Assault with Narrative Approachment

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Cases of violence and sexual harassment in Indonesia are increasing day by day in the community, especially the lack of sympathy and public education regarding this social issue makes this case difficult to resolve. In addition, the stigma in society is still quite strong which causes victims to feel ashamed and difficult to get help from professionals such as psychologists and moral support from the surrounding community who tend to blame the victim, which makes it difficult for victims to open their voices and look for help. Therefore, a forum is needed for the public to understand this social issue and become a forum for victims to get help, so that the design of the Museum of Sexual Assault is felt to be able to educate the wider community about issues of violence and sexual harassment, and to foster public sympathy for victims. so that they no longer corner or blame victims for their tragedies.

Keywords : Violence, Assault, Victim, Education