DAFTAR PUSTAKA

[1] Z. Duric, M. Jacobs, and S. Jajodia, “Information Hiding: Steganography and Steganalysis,” *Handb. Stat.*, vol. 24, no. August 1999, pp. 171–187, 2005.

[2] H. Februariyanti, “Steganografi File Audio Mp3 menggunakan Mp3Stego,” *J. Teknol. Inf. Din.*, vol. XV, no. 1, pp. 57–65, 2010.

[3] H. Tian, Z. Wang, Y. Zhao, R. Ni, and L. Qin, “Spread Spectrum-Based Multi-bit Watermarking for Free-View Video,” pp. 156–157, 2012.

[4] V. Telia, K. Permatasari, G. Budiman, and S. Saidah, “Audio Watermarking Stereo Tersinkronisasi Berbasis Stationary Wavelet Transform dengan Perhitungan Centroid,” pp. 24–25, 2017.

[5] L. W. Transform, “Steganografi Audio Stereo Tersinkronisasi Berbasis SS dengan Metode Gabungan LWT-SVD,” pp. 24–25, 2017.

[6] G. Budiman, A. B. Suksmono, and D. Danudirdjo, “FFT-based data hiding on audio in LWT-domain using spread spectrum technique,” *Elektron. ir Elektrotechnika*, vol. 26, no. 3, pp. 20–27, 2020.

[7] P. K. Dhar, “A blind audio watermarking method based on lifting wavelet transform and QR decomposition,” *8th Int. Conf. Electr. Comput. Eng. Adv. Technol. a Better Tomorrow, ICECE 2014*, pp. 136–139, 2015.

[8] R. F. Damanik, G. Budiman, and S. Saidah, “ANALISIS DAN PERANCANGAN AUDIO WATERMARKING BERBASISKAN DWT-DCT-SVD-CPT DENGAN METODE HYBRID QIM DAN MULTIBIT SPREAD SPECTRUM ANALYSIS AND DESIGN OF AUDIO WATERMARKING BASED ON DWT-DCT- SVD-CPT WITH HYBRID QIM AND MULTIBIT SPREAD,” pp. 0–6.

[9] C. T. Jian, C. C. Wen, N. H. Binti Ab Rahman, and I. R. B. A. Hamid, “Audio Steganography with Embedded Text,” *IOP Conf. Ser. Mater. Sci. Eng.*, vol. 226, no. 1, 2017.

[10] F. T. Informatika and S. W. Telkom, I Ketut L, Adiwijawa, “ANALISIS KETAHANAN STEGANOGRAFI PADA AUDIO DENGAN

METODE SPREAD SPECTRUM BERDASARKAN DUAL TREE COMPLEX WAVELET (DT- Perkembangan teknologi informasi saat ini telah mengalami," pp. 0–5, 2008.

[11] N. S. Nabila *et al.*, "COMPRESSIVE SAMPLING PADA STEGANOGRAFI AUDIO EMBEDDING DATA IN LWT-DST-BASED STEREO AUDIO STEGANOGRAPHY WITH COMPRESSIVE."

[12] Jayaram, Ranganatha, and Anupama, "Information Hiding Using Audio Steganography - A Survey," *Int. J. Multimed. Its Appl.*, vol. 3, no. 3, pp. 86–96, 2011.

[13] Y. Xiang, I. Natgunanathan, D. Peng, G. Hua, and B. Liu, "Multiple Orthogonal PN Sequences and Variable Embedding Strengths and Polarities," *IEEE Trans. Audio, Speech Lang. Process.*, vol. 26, no. 3, pp. 529–539, 2018.

[14] D. L. Ward, "Redundant Discrete Wavelet Transform Based Super-Sesolution Using Sub-Pixel Image registration," *Air Force Inst. Technol. Wright-Patterson Air Force Base, Ohio*, vol. 1, pp. 1–72, 2003.

[15] D. K. Imanda, G. Budiman, and S. Saidah, "Modulasi M-ary dan Dekomposisi QR Pada Audio Watermarking Stereo Berbasiskan SWT Dengan CS," pp. 24–25, 2017.

[16] A. Kaur and R. Sharma, "Stationary Wavelet Transform Image Fusion and Optimization Using Particle Swarm Optimization," *IOSR J. Comput. Eng.*, vol. 18, no. 3, pp. 32–38, 2016.

[17] E. J. Candès, "Compressive sampling," *Int. Congr. Math. ICM 2006*, vol. 3, pp. 1433–1452, 2006.

[18] S. Hanis and R. Amutha, "Double image compression and encryption scheme using logistic mapped convolution and cellular automata," *Multimed. Tools Appl.*, vol. 77, no. 6, pp. 6897–6912, 2018.

[19] R. A. Pramesthi, G. Budiman, and S. Saidah, "ANALISIS DAN PERANCANGAN AUDIO WATERMARKING BERBASISKAN LWT-DCT-QR-CPT DENGAN METODE HYBRID QIM DAN SPREAD SPECTRUM ANALYSIS AND DESIGN OF AUDIO

WATERMARKING BASED ON LWT-DCT-QR- CPT WITH HYBRID QIM AND SPREAD SPECTRUM."

[20] M. J. Hwang, J. Lee, M. Lee, and H. G. Kang, "SVD-Based adaptive QIM watermarking on stereo audio signals," *IEEE Trans. Multimed.*, vol. 20, no. 1, pp. 45–54, 2018.