

ABSTRACT

Gregorius Krisna Haga Pemena Ginting 1604170043 2021 Semiotic Analysis of Pena Religion on the Relief of the Berastagi Pillar (Using Roland Barthes' Semiotic Approach)

TA: Fine Arts Study Program, Faculty of Creative Industries, Telkom University

The relief of the Berastagi Cliff Pillar is a cultural depiction recognized by the Karo tribe as outlined in the form of sculptures on a stone wall, stretching from the Berastagi road to the field and vice versa. This relief is divided into sections where at the beginning it explains about agricultural products, traditional clothes, traditional houses, musical instruments, traditional furniture, then the next part tells about “Tembe Doni Nian Nininta Kalak Karo” which means the message of the ancestors of the Karo people teaching about the life of the Karo people then explaining third where stories and folklore are affected in the Karo community. This study carries the title "Semiotics of the Religion of Pemena in the Relief of the Berastagi Cliff pillar". The analysis used uses semiotics proposed by Roland Barthes and uses descriptive qualitative methods where data collection is carried out by means of documentation, observation, and interview data. which has existed since the Karo tribe existed and is a recognized belief that belongs to the Karo tribe

Keywords: Berastagi Cliff pillar relief, Barthes Semiotics, Pemena Myth.
