

ABSTRACT

Wayang stories have cultural elements created by humans. In wayang stories, there are many wayang characters that describe a human personality, therefore many puppet stories are a social criticism and reference for social life. There are dozens of names of characters in each puppet story, both from the story of the Ramayana and Mahabharata. In both epics, many characters with a number of characters are told. The kinds of characters in the wayang characters can be used as teaching tools and a reflection of oneself. In the Ramayana story, there is a Hanoman character. In his story, Hanoman's character is famous for his loyalty. Even though his form is like an ape man he has extraordinary powers. By recognizing the Hanoman character in the "Hanoman Kobong" story, the public can recognize what this Hanoman character is like and provide knowledge about the moral messages in the "Hanoman Kobong" story and can be used as learning and information about wayang stories.

Words: Hanoman, Wayang, Story Epos