

ABSTRACT

Indonesia is a diversely nation, the differences in this nation make Indonesia unique with the invaluable wealth of the nation, from different ethnicities, religions, races, languages, and traditions. Each region has its own differences and characteristics, as in the culture of each region. Dance is a culture that is owned by each region and between one region and another has differences.

This research aims to find the meaning and significance of the Orek-Orek Dance from Rembang Regency through the song lyrics and dance movements in the Orek-Orek Dance. This research is a qualitative research using Roland Barthes' semiotic approach and critical paradigm. In analyzing the Orek-Orek Dance from Rembang Regency, there are three stages, namely connotation, denotation, and myth.

The researcher obtained the results of this study from interpreting the meanings contained in the connotations, denotations, and myths in this dance. In denotation, the song lyrics in Orek-Orek Dance are songs used to accompany the dance and have 4 parts. The denotation in the dance moves are the 12 dance movements that exist in the Orek-Orek Dance, Rembang Regency. The connotation of the lyrics and dance movements in this Orek-Orek Dance is to discuss the deeper meaning of the existing denotations. Meanwhile, the myths in the lyrics and dance moves are giving other meanings, and the result of further exploration after discussing and researching the meaning of connotations.

Keywords: Dance, Semiotic, Roland Barthes, Qualitative Research