

## **ABSTRACT**

### **APPLICATION OF BLOCK PRINTING TECHNIQUE WITH DEMOLISHED WOOD RESIDUE FOR READY TO WEAR FASHION**

By  
**ADINDA MARISSA IRAWAN S**  
**NIM : 1605174002**  
**(Textile and Fashion Study Programs)**

*Block printing includes the high printing technique or the relief print in graphic art. In addition, the block printing is the technique used in decorating the fabric in which it can produce different uniques and design in each fabric because it is done by hand and not by machine in the proses. As the era of the existence of the block printing has been introduced by many by varios means such as the workshop, exhibition and discussion but the presence of this technique has still not been known to the general public. This is unfortunate, considering that the block printing technique has the potencial to develop because the materials and tools used in the process of block printing are easy to aquire. Given these circumstances it requires innovation in the appropriate block printing in its time. In the block printing technique, innovation can be done in four ways : printing media, block of block printing, technique in the making of the block of block printing and tint. Doing an innovation doesn't mean having to use anything new, second-hand use is also optional, because using discarded products can increase imagination and creativity in the proses. In this study was an innovation on the block of block printing using used wood materials. The used wood selected because it has changed texture of the original texture, which the texture of this used wood has the potential to be worked and to give a different visual result to the printing media. The method used in this assessment is the qualitative method involved in collecting data for literature studies as written sources trough books, journals and documents that deal with the data topic of research. Then observe the used wood and experiment on the printing media, block of block printing, technique in the making of the block of block printing and tint used. The result of an experiment made was a motif applied to the printing media or fabric and implemented on the fashion products ready to wear.*

*Keyword : Block Printing, Block of Block Printing, Used Wood, Ready to Wear*