

ABSTRACT

EXPLORATION OF GEOMETRIC MOTIFS USING DIGITAL PRINTING TECHNIQUES

Oleh

SISKA PUTRI UTAMI

1605144043

(Program Studi Kriya Tekstil dan Mode)

This rich writing aims to explain the geometric motifs with the use of trendforecasting 2018-2019. Trendforecasting Svarga Festive Fiesta which has more character to geometric motifs. The issue that occurs in svarga is that it has the human potential of being inclusive of empathy, in a background that strengthens human position in singularity. Or the unity of mankind which is illustrated through geometric motifs that are made more detailed and have svarga colors with geometric motifs that are more ethnic and modern. So that the bohemian concept chosen in accordance with trendforecasting from 2018 to 2019 is that the price of love for nature makes the bohemian concept more of a thin, transparent and drifting character, with which fabric is chosen with materials containing natural and synthetic fibers or polyester. Therefore the right technique was chosen, namely digital printing techniques capable of presenting colors that are in accordance with svarga and able to give a soft and romantic impression on the results of digital printing fabric. Digital printing techniques have long been used to facilitate workers in making motives. With some of these data, the author will process geometric motifs in more detail with two forms of motifs, namely ethnic and modern.

Keywords: Motifs, digital printing, trendforecasting 2018-2019 svarga festive fiesta