ABSTRACT

TULLE FABRIC WASTE TREATMENT FROM CIGONDEWAH AREA USING SURFACE DESIGN TECHNIQUE AS FASHION PRODUCT

By

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The fashion industry is an industry that has increased in recent years. Therefore, the increasing number of enthusiasts every year encourages the fashion industry to develop and innovate according to market demand. However, every action always has a positive and negative impact. One of the impacts is "textile waste" textile waste that is produced usually from the pre-production process to after production. The resulting waste also varies, such as waste from textile materials produced by factories, confectionery, chemical liquid waste from production products, and waste from clothes that are no longer used or secondhand clothing. According to data from the fashion sub-sector in the creative industry, Indonesia itself ranks second in the workforce and the total number of companies engaged in the fashion industry.

The city of Bandung is one of the cities that contributes quite a lot of textile waste every year. According to the data obtained, the textile industry is an industry that always has an increase every year. Based on the results of field observations, it was also found that there was still a lot of textile waste in the Cigondewah area that was traded, one example was tulle.

Most of the tulle fabrics found are made of nylon and polyester, which are materials that are not environmentally friendly because they are very difficult to decompose. Seeing the potential and existing conditions, researchers aim to treat tulle fabric waste again with surface design techniques to be applied to fashion products. The fashion product that will be produced is ready to wear deluxe clothing inspired by the cepuk rang-rang woven fabric motif from Bali. Using qualitative methods in the form of literature studies, interviews, observation, and exploration of materials that will be processed into fashion products.

Keywords: Tulle fabric Waste, Surface Design, Deluxe Ready To Wear