

ABSTRACT

IMPLEMENTATION OF EMBELLISHMENT BEADS READY TO WEAR DELUXE FASHION INSPIRED FROM WAYANG KULIT SRIKANDI

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Beading is widely applied to make many kinds of other fashion items not only in clothing but also in other accessories. The use of beading and hand embroidery techniques is now widely used as decoration for fashion products or in visual art. The background to the problems discussed in this final project is how to combine beading and embroidery techniques on clothing and how to manage beading and hand embroidery techniques from the inspiration of Wayang Kulit. The purpose of this study is to combine beading and hand embroidery techniques in clothing and to manage beading and hand embroidery techniques in clothing. The method used in this research is a qualitative method, by collecting literature study data by collecting data related to research in the form of journals, theses, websites to provide references and strengthen research topics. Then with the observation method, by surveying and observing various kinds of sequin materials with several forms of sequins from several sequin shops in Bandung. Exploring the composition, shape and color in order to get optimal results and close to the expected shape. The benefits of this research are to add more detailed insights about the Wayang Kulit Srikandi figures from Java, to know the potential of beadwork techniques to be used as modules with the inspiration of Wayang Kulit Srikandi figures, and to introduce the potential of Srikandi's Wayang Kulit figures. Therefore the research seeks to incorporate beading and embroidery techniques in clothing and to manage beading and hand embroidery techniques in clothing.

Keywords: Embellishment, Beads, Ready To Wear Deluxe, Wayang Kulit