

ABSTRACT
APPLICATION OF ECO PRINT TECHNIQUES USING
JENKOL SKIN

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The development of several technical innovations in the manufacture of a textile kriya currently has grown rapidly, one of which is the eco print technique. The eco print technique is eco-friendly because it uses the main ingredients of plants such as leaves, flowers, and twigs. One of the uses of floral material that can be used as an ingredient in the eco print technique is jengkol skin. The availability of abundant jengkol in the tradisonal market remains, however, until now untreated or used, making it an obsolete substance and ending up in the garbage disposal. In this study the authors developed jengkol skin as a natural textile dye with an application of eco print techniques. The research methods used are qualitative by observing, interviews, collecting literature data in journals, books, research reports, and doing some of the experiment steps of creating a natural jengkol skin dye, a fabrics of materials applied to the jengkol skin. The end result of this study was to develop a natural textile dye with an eco print eco print application using a jengkol skin to wear fashion products. It is hoped that this study will produce an ecologically sound product and will be a new innovation in the production of a textile product.

Keywords: Eco print Technique, Jengkol Skin, Natural Dye