

DAFTAR PUSTAKA

- Anjani, T. R. & Haq, N. B. (2020). Eksplorasi Teknik Tapestri dan Pewarnaan Serat Lidah Mertua untuk Bahan Alternatif Aksesoris Fesyen.
- Astuti & Aulia, M. S. (2017). Eksplorasi Warna *Queen Angelfish* pada Busana Pesta Sore.
- Barnard, M. (2013). Fashion as Communication. In *Fashion as Communication*. <https://doi.org/10.4324/9781315013084>
- Crosbie, T., & Moore, J. (2004). Work–life Balance and Working from Home. *Social Policy and Society*. <https://doi.org/10.1017/s1474746404001733>
- Hendariningrum, R., & Susilo, E. M. (2008). Fashion dan Gaya Hidup: Identitas dan Komunikasi. *Ilmu Komunikasi*.
- Jervis, M., & Masoodian, M. (2014). How do people attempt to integrate the management of their paper and electronic documents? *Aslib Proceedings: New Information Perspectives*. <https://doi.org/10.1108/AJIM-01-2013-0007>
- Lerner, D. (1968). Modernization. Social Aspects. In *International Encyclopedia of the Social Sciences*.
- Moeliono, M. & Santoso. (2011). Kain Rajut jadi (*Whole Garment Knitting*) Hasil Mesin Rajut Datar (MRD). <https://media.neliti/media/publications/54244-ID-kain-rajut-jadi-whole-garment-knitting-h>.
- Osterwalder, A & Pigneur, Y 2010, Business Model Generation, New Jersey, John Wiley & Sons, Inc.
- Rivard, Mary. (2011). *Customer Trend Research: Sleepwear, Loungewear and Intimates*.
- Koryonda, R. A. (2020). *Loungewear*, Outfit Yang Jadi Trend Akibat COVID-19 Diakses pada 2 Januari 2021 pukul 20:27 <https://www.femina.co.id/fashion-trend/loungewear-baju->