

## **ABSTRACT**

### **EXPLORATION OF ORGANZE FABRIC AND NYLON YARN WITH MIXEDMEDIA METHOD USING CROCHET TECHNIQUE FOR FASHION PRODUCT**

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*The use of organza and nylon threads is considered attractive because they have almost the same characteristics, namely strong, shiny and elastic. In addition, the availability of organza fabrics and nylon threads in the market is still considered quite a lot. The processing of organza fabrics and nylon threads uses the mixedmedia method as the main method, where the organza fabric and nylon thread are combined into a harmonious unit without losing their characteristics. The use of the right technique will produce products that have more aesthetic value, therefore the crochet technique is a technique used in this study. Crochet techniques are proven to create textures and even three-dimensional illusions. In addition, the crochet technique is also strong because it consists of many threads that form a shape and motif.*

*The goal to be achieved is to combine organza fabric and nylon yarn with the mixed media method using the crochet technique so that it becomes an exploratory sheet for fashion products. On the other hand, to achieve this three-dimensional illusion requires a long exploration process, in which the results of the exploration will be used as emblems on a fashion product. The research method used is qualitative in the form of direct interviews through social media to determine market interest and people's tendencies towards the mixed media method using crochet techniques in fashion products. In addition, direct and indirect observations were made. Direct observation is carried out in the context of researching the characteristics of the material to be used, while indirect observation is carried out in order to find literature studies via the internet, social media, books, journals and so on. Then proceed with the creation of a research framework represented in several textile experiments using organza fabric and nylon thread using the mixed media method..*

*Keywords: Mixedmedia, Crochet technique, Daily wear.*