

ABSTRACT

Bearing the title of "kota partiot" Bekasi keeps the struggling history of the nation's children who are so gallant and brave. Juang 45 Tambun's Building is one of the historical buildings that become a silent witness and keeps the history of Bekasi before and after independence. This building was built by the landlord Khouw Tjeng Kie, a Chinese nobleman, in 1906. This building has two floors with art deco's architectural style. Each floor has 4 rooms with walls dominated by brown ceramics with floral motifs. In 2020, the government finally revitalized this cultural heritage and fully functioned it as a museum, which was completed at the end of 2020. This museum carries the millennial digital concept with the aim of attracting young people to visit and will be the first museum with a digital concept in Bekasi. This museum keeps the history of Bekasi such as the discovery of inscriptions from the royal era, then the history of the regents who have served from KH Noer Ali era to the current regent. With the revitalization that has been carried out, it has not attracted enough visitors because in 2016 a group of historical communities in Bekasi had managed the historic building into a museum. But at that time, Gedung juang 45 was not fully used to store museum collections and the main museum was in the building next to Gedung juang 45. At first it went well, but along with time flies the two places are getting less and less maintained and the visitors is decreasing. Based on the description above, the writer is interested in bringing this matter into the final project. With this matter writer can help to preserve this cultural heritage because beside being an alternative historical attractions, the museum is also a heritage and a historical witness in Bekasi.