

ABSTRACT

The idea of working on artwork in The Final Task is generally the identity of the author who carries it. Excavations of inspiring ideas emerge from the environment and social writers grow to this day. Then the idea of the idea is poured in the field of two- and three-dimensional paintings. With the title "Songket Palembang and Coal Mining in Lawang Kidul as the Idea of Painting Creation", the author visualizes based on the perception of the author with a style of expressionism with the processing of visual objects tied to the game of handicrafts. Lawang Kidul is a place where writers are born and raised located in Muara Enim Regency, South Sumatra. The author wants to convey a message to the public to maintain and be proud of their own culture through the visual perception of the author of the motives in Songket Palembang. As well as being wise in the use of energy in everyday life and protecting nature from damage caused by humans through the visual perception of coal mining in Lawang Kidul.

Keyword: Songket Palembang, coal mining, painting.