

ABSTRACT

The Museum of Fine Arts and Ceramics is a museum that has functions as a forum for preservation of Indonesian art that stores, maintains, researches, and develops for the sake of education, history, culture and recreation. The museum holds paintings and ceramic arts. Located in heritage class A buildings in the Art Deco style which is a cultural heritage building. The most important thing in this design is about presenting communicative displays and being able to provide education to the public. The exhibition object circulation system is able to direct visitors to see show objects based on their periodicity. Laying ergonomics of show-off objects that are able to provide comfort to visitors. Lighting of exhibited objects that are able to provide visual comfort to visitors. As well as presenting conservation facilities both maintenance, preparation workshops and curatorial space as the main means of carrying out the functions of the museum.

This design is expected to help as an alternative design museum that is interesting, interactive and able to support all the needs of activities that can have a positive impact on the art and ceramics museum.

Keywords : *Redesign, Art Museum, Ceramic Museum, Heritage, Interior, Interactive*