

ABSTRACT

The Gili Mas Port Terminal is the one of gateway to Lombok Island, this port is also one of the important facilities of transportation and tourism sector in West Nusa Tenggara province. As an international-class support facility, this place is not meeting these criteria. Redesigning of this port terminal certainly aim to introducing the culture of the Lombok Island to tourists and improving the quality of service and function of the port terminal. This redesigning was carried out by collecting data through direct observation and interviews with the administration staff of the port terminal, conducting comparative studies and using literature related to the interior design of the port terminal. The design emphasizes the aspect of informative, educative and recreative to introduce the culture of the Lombok Island. The redesigning theme is “Sasak Modernity” with Transforming Tradition approach to introducing the culture of Lombok Island through modern interior design featuring traditional and ethnic ambience.

Keywords – Redesign, Terminal, Port, Transforming, Tradition