ABSTRACT

The development of the phenomenon of performing arts appears to be rapid, especially performing arts in the form of modern theater. Bandung and theater are often discussed in Indonesian art circles. Bandung is known for its theatrical community which is consistent in the production of performances, the quality of the actors, the expertise of the director. However, in general, the existence of the theater in the city of Bandung does not meet the standards and there are still many shortcomings in terms of quality, capacity, facilities, operations. Therefore, facilities are needed to support the needs of performing arts activists.

Based on the literature review, design data, and analysis of design data, the authors apply the design theme, namely Dynamic Essence of Theater in each of the main and supporting facilities in the theater performance building, and design optimization is needed according to the existing one. Then apply it to the function of each facility and user activity. To realize this theme in the design, the author uses the design concept, namely the Strains of Expression or Wave Of Expression.

According to the goals and objectives of the new interior design of the theater performance building in Bandung City, what was obtained was to provide a place for artists or performing arts activists, especially theater performances in Bandung, to channel their works, to provide facilities for the people of Bandung to enjoy live theater performing arts properly, as well as maximizing the potential rate of growth, development, preservation of theatrical arts in the city of Bandung. Aspects to achieve the design objectives, such as meeting the needs of quality, capacity, facilities, and operations in the theater building. Then the application of theater identity to the design concept, as well as acoustic processing and lighting of a good and comfortable room. This is an aspect that is needed to realize a capable and proper theater performance building.

Keywords: Interior, Performing Arts Building, Theatre, Dynamic, Wave of Expression