

## **ABSTRACT**

### ***INTERIOR DESIGN OF NATIONAL UPI EDUCATION MUSEUM IN BANDUNG CITY***

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*A museum is a place where a collection of historical relics that have been passed or art objects are exhibited, conserved, and collected by the manager. The museum itself consists of several types, one of which is based on the collections owned, there is a public museum that contains relics of various branches of science and does not only focus on one science that is exhibited. Meanwhile, special museums contain collections that only focus on a science, or a branch of an art. Museums must stand to provide knowledge for us about how the past went with the relics of historical objects in it.*

*Evidence from the history of education also proves that the early history of education was not as smooth as it is now, there were many twists and turns that our predecessors went through who slowly learned by looking at the past and evolved to find different learning methods and styles. One of them is how each individual has a different absorption of information with their own uniqueness. These methods are incorporated into the design to provide information more easily to visitors in interior elements, displays, several attractive areas that make visitors feel like returning to those times from the atmosphere that is displayed. The method used in this paper is to determine the object, collect survey data, study literature and ideal precedents, and analyze the data. The purpose of this design is so that the three main things of the museum's function can be carried out properly, and the priority is education on how we invite everyone to know history together.*

*Keywords: Museum, Education, History, Chronology.*