

## ABSTRACT

*In seeing and interacting with an object, each individual always has a vision as well of an assessment for every perception of an object, and a perception of something right and wrong, bad and good, which is built up in an individual or group in their respective spaces. Likewise with social space, which is defined as a space that can be sociologically defined as a personal or general space (public), which is certain that the existence of a space can affect the development of an individual or community group. As a container, this space has a segmentation of its respective interests, with different identities, different cultures, different developments, and from these differences it gives rise to overlapping acculturations. What is meant by acculturation is the difference between urbanized and subsistence social spaces, in that both spaces always present a unique social dynamic in the social perceptions present in each space. This difference in perception, according to the author, is similar to Virgil Aldrich's discussion of aesthetic perceptions, who saw an object as an ambiguous duality (two meanings). The author shares in feeling this, because he lives in the intersection and intersection between the two social spaces. The author tries to visualize it through painting works with mixed mediums, and also visualizes objects from the two social spaces using the found object approach, because at least it can represent a representation of social dynamics.*

*Keywords: society, social space, spatial contact, acculturation, social dynamics, perceptual aesthetics, found objects, paintings.*