

ABSTRACT

This research was conducted to find out what meanings appear in the scenes in the film A Silent Voice. The purpose of this research is to find out the characters, scenes, and storylines that show bullying in the film A Silent Voice. This study uses a qualitative method with the type of narrative research, and the data analysis used by the author is the morphological analysis technique proposed by Vladimir Propp. Researchers observed the character traits and signs in the film's scenes. Researchers can draw conclusions from the analysis process of researchers, the film "A Silent Voice" that bullying occurs against people who have weaknesses. This has a lasting impact physically, psychologically and socially on the victim. From the results of the analysis, it can also be concluded that the people around who allow and underestimate the bullying are also part of the problem. Doing the same thing to the perpetrators is wrong because it makes us no different from the perpetrators.

Keywords: A Silent Voice, Perundungan, Vladimir Propp