

ABSTRACT

Analysis of Aesthetic Values in Arya Sudrajat's Artwork in the "Ngindeuw" Exhibition. This research is a study that discusses the aesthetic value of the work of an artist from Jelekong, namely Arya Sudrajat who creates works using used materials. Artist Arya Sudrajat uses cans, iron and other metal objects to serve as objects for painting and materials in his installation art, he did this as a form of response to the environment where he lived, namely Jelekong Village as the center of the painting industry. Jelekong as the center of the painting industry has happened decades ago, you can imagine how many used goods have piled up in the area from the paint cans used by Jelekong artists in making works. The works made by artist Arya Sudrajat are exhibited at Bale Tonggoh Selasar Sunaryo Art Space with the exhibition title "Ngindeuw" which means to pick up. In this study, the author analyzes the aesthetic value and the process of the artist in releasing the functional value of the used goods so that they become works of art. The researcher obtained the results from the research that had been done that the painting made by Arya Sudrajat with the title Timbris#1 contained an indicator as a work of aesthetic value, namely that there were elements and principles of fine art in the work. The elements contained in the work are elements of point, line, plane, space, color, texture and light and dark and there are principles of art, namely unity, balance, rhythm, and the center of interest. Artists are able to release the functional value of the materials used in their manufacture into aesthetically worthy works of art by using timbris techniques or compacting an object with special tools using a compactor.

Keywords: Analysis, aesthetic value, painting, "Ngindeuw"