

## **ABSTRACT**

*Traditional Balinese Woven Fabrics, especially Balinese Endek Woven Fabrics, are a heritage that must be preserved as a cultural heritage and creative power of the Balinese people that are still used, empowered, and protected. As the character of the Balinese people with integrity and identity. There have been replicas of patterned cloth products such as endek lately, not based on local Balinese creative culture and not originating from Balinese handicrafts. Craftsmen and business actors in the Bali Endek Woven Fabric sector will be threatened, if this cannot be controlled.*

*With this regard to the craft of Endek Weaving in Bali, I would like to present a training center facility with achievements to preserve, protect, develop, foster and empower the Endek Weaving Fabrics in Bali. Endek cloth as a creative cultural heritage, which has been protected by the Ministry of Law and Human Rights of the Republic of Indonesia, to avoid misuse, has limitations that can only be produced traditionally by local Balinese artisans, and may no longer be produced by other parties outside Bali.*

*Thus, the design of the Endek Weaving Fabric Training Center as an object deserves to be developed. The training center is a building object, which has training and production facilities and is expected to empower actors and enthusiasts of endek fabric crafts, as well as help meet market needs.*

**Keywords: Endek Fabric, Inheritance, Craft, Training Center, Local**