

ABSTRACT

MOTIF PROCESSING WITH IMAGE RESULTS INSPIRATION OF PATIENTS WITH MENTAL DISORDERS USING BATIK TECHNIQUES

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One of the institutions in Tasikmalaya, namely the Mentari Hati institutions, which treats ODGJ, aka people with mental disorders. A foundation that strives to serve the community by rehabilitating people with mental disorders, where this foundation has a function as a place to care for people with mental disorders. The establishment of this Social Foundation proves that this Foundation really cares about social problems that occur in the community, therefore it can be said that the Mentari Hati institutions has played a role in caring for and solving mental problems that occur in the Tasikmalaya community by caring for and caring for people with mental disorders from the streets.

The founders of the Foundation think that people with mental disorders need treatment like other humans so that with ODGJ conditions like that, these ODGJ still have the ability to have new knowledge or knowledge according to their abilities.

One of the activities that can provide a new knowledge to ODGJ is drawing. What is described by people with mental disorders who have intelligence, has a story that will be easier to convey through these images so that the images from ODGJ have the potential to be reprocessed into a valuable craft product that can give identity to the Mentari Hati Foundation.

In making fashion products, researchers apply batik techniques because batik itself is a characteristic of Indonesia that upholds cultural values. With that, researchers hope that the fashion products produced can become new potentials in the development of motifs from ODGJ images that have their own stories and characters and make the Mentari Hati Foundation an identity that cares for ODGJ.

Keywords: Batique, ODGJ, Fashion.