

ABSTRACT

NATURAL DYEING MATERIAL APPLICATION OF SHALLOT SKIN WITH BATIK

by

EDELYN REVINOVA FATIMAH YANETTE

NIM 1605174030

(Textile Craft and Fashion)

The onion skin has not been used optimally and just thrown away. If further developed, the onion skin has a chance as a natural dye extract in textiles. Natural dyes have the potential to be applied with popular traditional textile techniques such as batik. There are opportunities in the processing of natural dyes in batik techniques, namely the color variations that can be developed further. Associated with the concept of sustainable development and the use of environmentally friendly products, the source of natural dyes in batik that had been abandoned is now being used again. Natural dyes themselves become textile raw materials with high economic value and have the potential to advance the textile industry, especially in the development of fashion products. The purpose of this study was to optimize the natural dye of onion skin which was applied to batik to find color variations through the color binding process. This research is atype curiosity, using a qualitative methodology with data collection techniques including literature studies, interviews, and experiments which are expected to be a reference for observing, analyzing, and compiling research to the fullest. The final result of this research is the result of an experimental process in the form of the composition and method of natural red onion skin dye applied to batik which will then be implemented in fashion product.

Keywords: Natural Dyes, Shallot Skin, Batik