

ABSTRACT

The Indonesian nation is a nation that is very rich in ethnicity and culture. One of the tribes in Indonesia is the Javanese tribe which also has different culture and is a characteristic of the Javanese tribe. One of the typical works of art from the Javanese tribe is “Kuda Lumping”.

The author designed this traditional dance in the form of portrait photography with the slow synchronization flash for shooting studio portraits with moving subjects.

In this study the authors used experimental research methods. In it there are observations of the relationship between color and other things related to shooting.

From the result of the work, there are several things that need to be considered. Among them, the impression of the movement in the image can be created against a light or dark background in a studio. This is influenced by the lamp, the shutter speed, the lamp accessories used.

Keywords : Portrait Photography, Slow Synchronization Flash, Kuda Lumping Dance.