

RE-DESAIN INTERIOR OF THE FATAHILLAH MUSEUM IN JAKARTA

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ABSTRACT

In this era of globalization and modernization, there is a decline in interest in the existence of museums in Indonesia. Plus there is an urgency for the Indonesian people to continue to preserve the existing cultural heritage, especially the history of the formation of the capital city of Jakarta. The reason that may exist is because the shape of the museum already looks rigid while technology and times have moved rapidly. The Jakarta History Museum or the museum known as the Fatahillah Museum, is located at Jalan Taman Fatahillah No. 2, West Jakarta. Based on the results of observations found problems in the building such as processing the organization of space as well as the form of visualization and lighting that is inadequate so that museum visitors feel the atmosphere that is felt seems spooky and ancient. For this reason, it is necessary to redesign the interior of the Fatahillah Museum which aims to maximize the use of space and more modern information media at the Fatahillah Museum and provide a new atmosphere in presenting historical museums in Jakarta by using a visual technology approach that will be applied to interior design elements with the aim of attracting visitor interest in the form of visualization of museum collections such as the touch of several technological aspects applied to the interior, one of which is the use of LCD screens on wall elements. The method used is to collect primary and secondary data obtained directly in the field or from questionnaire data, apply concepts and design schematics to obtain the final design which is expected to benefit more from changes to the Fatahillah Museum, including the convenience of obtaining information about the historical process of the City of Jakarta.

Keywords : Interior Design, Fatahillah Museum, Visual Technology