

ABSTRACT

Working as a female police officer in a country that still stigmatizes working women is difficult. In order to face the dangers of their employment, they must have a good self-concept. The aim of this research is to comprehend and discover a comprehensive definition of female police officers' self-concept in the sense of interpersonal contact at the Bekasi Metro Police. Researchers use a form of qualitative research with a phenomenological approach to explain this phenomenon, which is considered suitable for researchers and subjects to articulate themselves naturally. The four primary informants in this sample were chosen using a purposive sampling method, based on predetermined criteria, and representing one established rank to ensure that there are variations in the level of experience during work. Since going through the method of data analysis, data reduction, data display, and conclusion drawing, it is discovered that the details of the self-concept possessed by policewomen are a good self-concept marked by maintaining faith in their skills, feeling comparable to others, being able to accept appreciation without embarrassment, and understanding that everyone has a different opinion and has the ability to improve themselves. This self-concept emerges as a result of their encounters and social connections. The researcher also gathered fourteen symbolic interpretations that were shared and processed through the experiences and outcomes of policewomen's pure thoughts.

Keywords: interpersonal communication, female police officers' self-concept, symbolic interpretations