

## DAFTAR REFERENSI

- [1] D. L. Donoho, "Compressed sensing," *IEEE Transactions on Information Theory*, vol. 52, no. 4, pp. 1289–1306, 2006.
- [2] E. J. Candes and T. Tao, "Near-optimal signal recovery from random projections: Universal encoding strategies?" *IEEE Transactions on Information Theory*, vol. 52, no. 12, pp. 5406–5425, 2006.
- [3] E. J. Candes and M. B. Wakin, "An introduction to compressive sampling," *IEEE Signal Processing Magazine*, vol. 25, no. 2, pp. 21–30, 2008.
- [4] R. E. Carrillo, J. D. McEwen, and Y. Wiaux, "Sparsity Averaging Reweighted Analysis (SARA): a novel algorithm for radio-interferometric imaging," *Monthly Notices of the Royal Astronomical Society*, vol. 426, no. 2, pp. 1223–1234, 10 2012.
- [5] R. E. Carrillo, J. D. McEwen, D. Van De Ville, J.-P. Thiran, and Y. Wiaux, "Sparsity averaging for compressive imaging," *IEEE Signal Processing Letters*, vol. 20, no. 6, pp. 591–594, 2013.
- [6] S. Arberet, P. Vandergheynst, R. E. Carrillo, J. Thiran, and Y. Wiaux, "Sparse reverberant audio source separation via reweighted analysis," *IEEE Transactions on Audio, Speech, and Language Processing*, vol. 21, no. 7, pp. 1391–1402, 2013.
- [7] I. Ikhsan, L. Novamizanti, and I. N. A. Ramatryana, "Automatic musical genre classification of audio using hidden markov model," in *2014 2nd International Conference on Information and Communication Technology (ICoICT)*, 2014, pp. 397–402.
- [8] R. A. Mauludiya, R. Magdalena, and I. N. A. Ramatryana, "Simulasi dan analisis klasifikasi genre musik berbasis fft dan support vector machine," *eProceedings of Engineering*, vol. 2, March 2015.
- [9] D. F. Putra, R. Magdalena, and I. N. A. Ramatryana, "Simulasi dan analisis klasifikasi genre musik berbasis fft dan continous density hidden markov model," *eProceedings of Engineering*, vol. 2, March 2015.

- [10] A. Archamadi, R. Magdalena, and I. N. A. Ramatryana, "Analisis dan simulasi identifikasi judul lagu dari senandung manusia menggunakan ekstraksi ciri dct (discrete cosine transform)," *eProceedings of Engineering*, vol. 3, december 2016.
- [11] I. Y. Kurniawan, R. Magdalena, and I. N. A. Ramatryana, "Analisis dan simulasi identifikasi judul lagu melalui senandung manusia menggunakan ekstraksi ciri lpc (linear predictive coding)," *eProceedings of Engineering*, vol. 3, December 2016.
- [12] O. Simanungkalit, R. Magdalena, and I. N. A. Ramatryana, "Perancangan dan simulasi pemisahan refrain lagu dengan metode fast fourier transform (fft)," *TEKTRIKA-Jurnal Penelitian dan Pengembangan Telekomunikasi, Kendali, Komputer, Elektrik, dan Elektronika*, vol. 2, 2017.
- [13] I. P. Prawiro, R. Magdalena, and I. N. A. Ramatryana, "Simulasi dan analisis perbandingan antara metode discrete cosine transform (dct) dan modified discrete cosine transform (mdct) pada pemisahan reff lagu," *eProceedings of Engineering*, vol. 5, December 2018.
- [14] D. O. Kumalasari, L. Novamizanti, and I. N. A. Ramatryana, "Penentuan lokasi chorus pada musik mp3 menggunakan koefisien korelasi 2-d pada frame berbasis ciri mel-frequency cepstral coefficient (mfcc)," *eProceedings of Engineering*, vol. 6, March 2019.
- [15] M. W. Setiawan, L. Novamizanti, and I. N. A. Ramatryana, "Pemisahan chorus pada musik mp3 menggunakan koefisien korelasi 2-d berbasis discrete cosine transform (dct) dan k-nearest neighbor (k-nn)," *eProceedings of Engineering*, vol. 6, March 2019.
- [16] F. Patriandhika and R. M. I. N. A. Ramatryana, "Simulasi dan analisis pencari reff dan verse lagu pada musik digital dengan metode korelasi," *eProceedings of Engineering*, vol. 4, december 2017.
- [17] S. A. A. Sinaga, R. Magdalena, and I. N. A. Ramatryana, "Analisis dan simulasi pencarian reff dan verse lagu pada musik digital dengan metode linear predictive coding (lpc)," *eProceedings of Engineering*, vol. 4, August 2017.
- [18] M. F. Mustakim, R. Magdalena, and I. N. A. Ramatryana, "Pemisahan reff dan verse secara otomatis pada musik mp3 menggunakan korelasi antar frame berbasis ciri fast fourier transform (fft)," *eProceedings of Engineering*, vol. 5, December 2018.

- [19] R. W. Pradana, R. Magdalena, and I. N. A. Ramatryana, "Pemisahan verse dan reff secara otomatis pada musik mp3 menggunakan korelasi antar frame berbasis ciri discrete cosine transform (dct)," *eProceedings of Engineering*, vol. 5, December 2018.
- [20] R. S. Utama, R. Magdalena, and I. N. A. Ramatryana, "Pemisahan verse dan reff secara otomatis pada musik mp3 menggunakan korelasi antar frame berbasis ciri modified discrete cosine transform (mdct)," *eProceedings of Engineering*, vol. 5, December 2018.