## **ABSTACT**

## **DOCUMENTARY FILM PRODUCTION "Sintren"**

( Documentary Film about Sintren Dance from Cirebon )

## Abstract:

Indonesia is famous for its diversity of culture, ethnicity, religion and language. Indonesia has a rich culture that is different from another. The richness of Indonesian culture that spreads from Sabang to Merauke is what creates the beauty of this country.

One of the cultures that Indonesia has is Sintren, Sintren is a traditional dance from Cirebon. Sintren is a dance that contains magical elements, the name sintren in this dance is a combination of two words, namely si and tren, which in Javanese this word is an expression of calling which means she, while the word trend comes from the word tri or princess, so sintren means princess. or dancers. The beginning of this sintren art emerged during the Dutch colonial era in Cirebon. The Dutch colonialists forbade gatherings. The Netherlands only allows activities filled with parties, entertainers and liquor. This is what lies behind the use of female dancers in sintren dance as masks in their performances, but the main focus of this sintren is the poems spoken by the mastermind of sintren who are listened to by the youths who surround them, and practice to cultivate a sense of struggle. As time goes by, the meaning of Sintren Art changes with the times, Sintren is now used as a means of entertainment, Sintren now leads to art that is only shown to the general public. But now the art and culture of Sintren is slowly losing its prestige and is almost extinct, because people are now less interested in Indonesian culture, and the lack of preservation of previous arts. However, there are still people who care about Sintren art and culture. Therefore, the writer is interested in bringing this phenomenon into a documentary with a duration of about 11 minutes. This documentary aims to show the art of Sintren in Cirebon City from its brief history to its development, and to find out how to preserve the culture, especially the art of Sintren culture in Cirebon in a documentary.

Keywords: Documentaries, Arts, Cultural Arts, Sintren, Bandung, West Jawa.