

## **ABSTRACT**

### ***INTERIOR DESIGN OF WOMEN'S CRISIS CENTER BANDUNG AS A PLACE OF PROTECTION AND RECOVERY FOR WOMEN VICTIMS VIOLENCE***

***Annisa Sahara Tsani***

*Interior Design, Faculty of Creative Industries,*

*Telkom University*

*Telecommunication Street No. 1, Terusan Buah Batu,*

*Sukapura, Bandung, West Java 40527*

*Cases of violence against women and children always increase every year in Indonesia. This happens because of the patriarchal culture that is still strong in Indonesia. The increase in cases has triggered the formation of an institution such as a women's crisis center that handles cases of violence against women. However, not all of these institutions can meet all the needs of victims of violence. This is because these institutions do not have complete facilities. In addition, the existing facilities do not apply interior elements that can affect the condition of its users. Even though the use of the right interior elements can help restore the condition of the victim and indirectly have a positive influence on the user.*

*This interior design focuses on public spaces, especially psychological rehabilitation facilities and safe houses for victims of violence to restore their conditions and meet their various needs. This design also focuses on adding health facilities in the form of health rooms within an institution. The purpose of this design is to create a place for solving cases, a place for recovery and a temporary shelter by applying a healing environment approach and a biophilic design theme in order to create a safe, comfortable and protected atmosphere for victims of violence.*

***Keywords : women, violence, recovery, protection, psychological rehabilitation facilities, health facilities, shelter, healing environment approach***