

ABSTRACT
REDESIGN INDOOR THEATER BUILDING BANDUNG
CULTURE PARK

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The Taman Budaya enclosed theater building, which was used as the Dago Tea House Restaurant, has an area of about 4 hectares. Has stage facilities with a capacity of 1200 spectators. Taman Budaya closed-door theater usually displays various art performances typical of West Java's traditional culture and arts. The purpose of planning to redesign this theater building is as a place to accommodate all activities related to traditional performing arts and modern arts. The Taman Budaya building has decreased its function because of its irrelevant interior and utility systems used for modern art activities today. The design method used is quantitative, such as interviews and field surveys.

Problem solving with technological and cultural design approaches by applying theater design standards. The design theme of the theater building is used traditionally with a concept that gives the impression of a functional space to visitors, through the use of shapes and colors in the design.

Key words: theater¹, acoustic², transitional³