ABSTRACT RE-DESIGN OF BANTEN OF PROVINCE LIBRARY

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Reading activities will occur if some readers and media are read, both digital and printed media. The most important thing that supports the creation of good reading activities is high reading interest. This is also evidenced by the growth of the publishing industry and the demand for an International Standard Book Number (ISBN) to the government. Banten Provincial Library is the only library with complete library materials. Thus, many people in Banten choose to visit the Perpusda Banten compared to libraries around the city of Serang. However, based on the author's observations, the library interior does not meet the standardization of interior design. Visitors who come cannot enjoy reading activities in the library properly because the available facilities cannot meet the convenience of visitors, so visitors feel uncomfortable in the library and choose to borrow books and read outside the library, such as in a park or on a university page. This library is a library located in Serang City with a population of around 630 thousand people, has indigenous tribes who have experienced cultural acculturation with immigrant tribes, making the people of Banten, especially the City of Serang, have diverse personalities. Located in the middle of an educational institution with a building that stands alone and has a complete collection currently and the number of visitors to 650 visitors per week. This is what makes the authors interested in redesigning the interior of the Banten Province library both in terms of design and layout of interior elements. This is because there are several problems related to the main rooms as facilities that should be able to function optimally for users. According to the Supervisory Agency for Finance and Library Development (BPKP), a simple library if you do an optimal interior design will be able to change the image of the library into an interesting place to be visited and missed by its fans.

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