

Abstract

This research study aims to find out how the phenomenology of smartphone user can develop so fast in photography. This study also uses a qualitative method, where the results of data collection are carried out by means of interviews. So that they are able to dig and find out information related to the user of the smartphone. There are high school students (regardless of school level and origin) and several people who are expert in the field of photography (professional Photographers) in Banjar City. In the end, all responses will be integrated into a research data.

Keywords: Smartphone Technology, Photography, Phenomenology.