

ABSTRACT

Indonesia is a country with a variety of cultural heritages spread from Sabang to Merauke. One of them is Lais culture which comes from Garut District. Lais is one of the extreme performing cultures on ropes tied to bamboo. The final task in a documentary film entitled "Laisan" aimed to tell about the history and the development of Lais culture in Cibunar Village, Garut District. The production of the documentary film was based on film theory, documentary film, cinematography, lighting, sound, editing and culture. The data collection in this final task used research method, observation, literature study and interview. The data that have been collected by the writer were analyzed and presented in the form of a documentary film. The result of this final task was a documentary film in 12 minutes which told about the introduction of Lais culture, the Lais history, and the development of Lais culture in Cibunar Village, Cibatu District, Garut Regency.

Keywords: Cultural Heritage, Documentary Film, Lais Culture