

ABSTRACT

Educational communication is one of the important aspects in the world of education. This study used a qualitative method with a case study approach. The researcher was conducted in Smile Motivator which an organization working on disability issues. Researcher chose Smile Motivator because it focuses on increasing the capabilities of people with disabilities in activities of community, as well as developing the creativity that previously could not be fully channelled. The result of research was instructional activities with different dance learning methods which was compared to dance learning methods elsewhere. Communication between Bu Neng and the dancers were almost entirely to carry out by using sign language, but there were several incidents that the dancers had to read Bu Neng's lips because Bu Neng had not mastered of sign language. This also led to the formation of several unique sign symbols that were only known to their meaning by Bu Neng and the dancers. In a series of Jaipong dance learning processes, deaf dancers feel the tempo and rhythm of the accompanying music by feeling the vibrations of the sound system through their hands. In addition, Bu Neng also helps the dancers to feel the tempo and rhythm dancing by using symbols of tempo and rhythm gestures itself

Keywords: Educational Communication, Deaf, Dancer, Teacher, Smile Motivator