

CONTEMPORARY WORLD CINEMA

Contemporary World Cinema provides an overview of the cinemas of these regions, interpreting some of the recent developments as strategic responses to globalisation. Highlighting transnational and cross-cultural structures, influences and themes, this book offers :

- A board critical context for the study of contemporary world cinema, introducing key concepts and issues including modes of production and distribution.
- Cultural and historical background for the cinemas of each region, with analyses of regional aesthetic styles and comparisons with Hollywood models.
- Case studies of Scandinavian, Iranian, Hong Kong and Indian cinema.
- Close analysis of twelve landmark films, including Thomas Vinterberg's *Festen*, Samira Makhmalbaf's *The Apple*, Wong Kar-Wai's *In the Mood For Love* and Ashutosh Gowariker's *Lagaan*.

