

ABSTRACT

Alif Satriawan, Adrianda. 2020. Role of Editor in The Performative Documentary Film of Liman Lan Manungso. Final Project. Visual Communication Design S1 Study Program. Faculty of Creative Industries . Telkom University. Bandung.

Mahout is one of the professions in Indonesia, the work is in Lampung, precisely in Way Kambas National Park. Mahout is another name for the word 'pawang' which is usually used in terms of people who take care and protect animals professionally. Here the mahout's job is to protect and preserve the endemic animals, which are the elephants, and they also deal with conflicts between wild elephants and communities living close to the Way Kambas National Park. As Mahouts, they are not selfish because they have to work around the area to protect the community. Therefore, the work that is done is a work that not everyone able to do, and is arguably the noble work. Mahout also dedicates himself to the many lives that exist around the Way Kambas National Park Area. This performative documentary film aims to provide media information directly told by Mahout based on facts. As for the introduction of a creation which is a study that is applied is the Mix Methods. The role of the Editor in the making of this film on the Pre-production is helping the director to compile the story. in the production process it is distributed as a distribution of goods that will be used during the production process. Editor branded Benting in Post-Production. Compile all the results that have been recorded by the DOP which later compiled into a film. The making of the documentary film Mahout: Liman LanManungso has the aim of making people aware of the villagers to be fair in the conflict. Because cooperation between Mahout and the community is very important to overcome the conflict that is there.

Keywords: Mahout, Editor, Perfomative Documentary.