

ABSTRACT
DESIGNING THE ILLUSTRATION HANDBOOK ABOUT SILAT
BETAWI AS A MEANS OF PRESERVING THE CULTURE OF PENCAK
SILAT BETAWI

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Pencak silat is a traditional martial art originating from Indonesia which is widespread in various regions in Indonesia, one of which is DKI Jakarta, namely Betawi pencak silat. Along with the development of the nation, Betawi pencak silat era continues to experience changes toward extinction. The number of foreign martial arts entering Indonesia, the inability of the Betawi pencak silat to adapt to the times, and the lack of pencak silat literature as a means of preserving pencak silat, are some of the factors why the Betawi pencak silat has changed towards extinction. Media in the form of illustrated books can be a means and a place to provide insight to children to introduce pencak silat Betawi. The design of this illustrated guidebook also aims to provide insight, introduce and also reminder the return of the Betawi pencak silat. Qualitative method is a method that is used in designing this illustration book, data collection and analysis is done by field observations, interviews, literature studies, and also by comparative analysis. Based on this, it can be concluded that children aged 9-12 years need interesting and age-appropriate media to learn the basics of Betawi pencak silat, namely in the form of illustrated guidebooks that provide insight and also the basic movements of Betawi pencak silat. With the design of Betawi pencak silat illustration manuals, it is expected to be able to provide benefits in the form of adding new insights to the next generation, adding reading books about pencak silat, and also being able to direct children to carry out positive activities.

Keywords : Betawi, Pencak Silat, Martial Arts, Guide Book, Illustration Book, Children Book