

Abstract: Pure art is an art that prioritizes its creation without considering function, but to enjoy its beauty. Pure fine art on the island of Lombok since 1962 brought by Abdullah Siddiq, an ASRI alumni in 1960 and continues to develop to the current generation. Currently the island of Lombok is a new destination for domestic and foreign tourists. Not only the natural beauty and culture, art on the island of Lombok also continues to develop, especially fine art. Lombok has local artists consisting of single artists and eight fine art communities. With the existence of a single pure art actor and a large community and the number of tourists reaching 1,450,830 at the end of 2019, both domestic and foreign (Disbudpar NTB). Making the island of Lombok as the development of a public space, namely the Fine Arts Center as a new destination for tourists or people on the island of Lombok. So it is necessary to have a Pure Fine Arts Center in Lombok which can provide facilities for fine art artists as an effort to preserve pure art in Lombok.

Keywords: Pure art, Facilities, Lombok, Local artists, Community