

ABSTRACT

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Pawon is one of the interesting things in Sundanese culture, but today few people know the function of its use and the meaning contained therein. One reason is the low curiosity of a culture that is around us. In the planning of this documentary film, the role of a DoP is no less important than directing a film. A DoP arranges the camera with aspects of mise en scene and lighting so that the message is conveyed clearly to the audience. Interviews, observations, data objects and visual studies are the author's method of finding data, and are equipped with a narrative approach as the author's reference in designing the concept of this documentary film. This documentary aims to provide knowledge about the functions, meanings and contents of the pawon, and intends to educate the public that the Sundanese identity is important to know because this identity is also part of us as Indonesian society.

Keywords: Pawon, Sundanese Identity, Documentary film, DoP.