

## **ABSTRACT**

*The purpose of the research in the thesis entitled *The Effect of Art Institutions in the development of Fine Arts in Bandung*, is to explain how influential the Art Institutions are in the development of Fine Arts itself, especially in Bandung, moreover many Artists who already have big names who have backgrounds not from the Art environment Fine, and many big artists who graduated from Fine Arts Institutions such as I Nyoman Nuarta who are graduates of the ITB FSRD and while Hendra Gunawan who has a background not from the Fine Arts Institute, but he is no less striking in the Fine Arts field itself. Here the author questions how influential the Fine Arts Institution is while many well-known Artists who are not from the Art Institution. The type of research used by the author is a qualitative research method and produces descriptive data. The data collection process uses observation, interviews, documentation, literature, and website techniques. The research instrument used in this study was researchers with interview, observation, and documentation methods. The technique of checking the validity of the data uses triangulation and perseverance of observation. Data analysis techniques consist of data reduction, data presentation and drawing conclusions.*

*Keywords : Art Institute, Development of Bandung Fine Arts*