

ABSTRACT

Disgust is one form of emotion found in humans. Disgust can include unlimited things such as nightmares, nausea, or objects about the things we face in our daily lives. But when that disgusting thing is changed in the form of photographs that are manipulated visually through the medium of photography, people will not know or feel disgusted and feel the mood changes when they see this disgusting thing. In developments in the world of photography today, images can be manipulated and can create falsity of the results of photographic work. This involves the process of transforming or changing a photograph using various methods and techniques to achieve the desired results. In this case, the writer will take a photo using the medium of photography to manipulate things that are considered disgusting with Macro Abstract Photography techniques so that people who feel disgusted do not know it is disgusting.

Keywords: Disgust, Manipulation, Macro Photography, photo work.