

ABSTRACT

Perempuan Berkalung Sorban is a movie by Hanung Bramantyo that tells the issue of women and gender equality. The feminist's icon portrayed through Annisa, who fights for her and women's rights in Al-Huda Islamic Boarding School. This research is using discourse analysis by Sara Mills. Mills emphasized on social actors in the text, and divided them into two positions: subject and object. Mills also considered the reader's position, how exactly a text to be perceived by the readers. The results of this research indicated that the position of the subject in the film is the figure of Annisa, who fights against the patriarchy within the Al-Huda Islamic Boarding School. Meanwhile, the objects are Kyai Hanan, Kyai Ali, Nyai Muthmainnah and Mas Reza. For the reader position, the reader can position themselves as Annisa who is at a disadvantage because of patriarchy.

Keywords: *Women, Film, Feminism, Sara Mills' Discourse Analysis*