

ABSTRACT

PROCESSING PATTERN INSPIRED BY TENUN GRINGSING WAYANG KEBO FOR APPLIED INTO WOMENSWEAR PRODUCT

By:

Made Devi Savitri Wirawan

NIM: 1605164111

Program Studi Kriya

Seeing that local culture tradition crushed by today's technology development such as local culture Tenun Gringsing Wayang Kebo that manually weaved by the people of Desa Tenganan Pagringsingan and seeing the potential to make an innovation of the new pattern composition using ornament that already used in Tenun Gringsing Wayang Kebo pattern which applied into womenswear product to reach one of its goal such as make a new variety of pattern that inspired by this fabric. Using qualitative method applied for this research by doing the study literature of philosophy and ornament analysis from the Wayang Kebo pattern and a re-arrange the pattern ornament experiment

The result of the experiment are applied using surface design technique which is digital printing and beading embellishment with polyester and organza material. In the end, the experiment result which is a fabric with symmetric and using half-drop repeat pattern with the soft colours are developed into womenswear product. The result of this research is a new re-arrange pattern innovation that inspired by ornament of Wayang Kebo pattern. The goals of this pattern making is making the local culture become a great potential inspiration to womenswear fashion product that can developed within the society.

Keywords : *Digital Imaging*, Motif, Tenun Gringsing Wayang Kebo, *Womenswear*