

ABSTRAC

PROCESSING MOTIF INSPIRED FROM GRINGSING WAYANG KEBO WEAVING FOR INNOVATION KEBAYA BALI MODERN

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The Gringsing Wayang Kebo Weaving is double ikat-bound produced in Tenganan Village, Pegringsingan, Karangasem, Bali. The uniqueness of this weaving is found in every detail and has deep meaning. The manufacturing process is quite complicated, and the price is quite high to make enthusiasts of this fabric quite rare so that the fabric is starting to disappear in the market. Therefore the author tries to introduce it back through the development of innovations in motifs.

The data collection method used is the study of literature, online questionnaires about the use of Kebaya Bali, and exploration by making several alternative designs on the development of motifs. The results of this research are in the form of innovation in the Wayang Kebo Gringsing Puppet motif with a new style and composition, which were then applied using embroidery techniques on modern Kebaya Ready To Wear fashion products. This research is expected to provide an introduction and new knowledge to the public about the Weaving Gringsing Wayang Kebo motives and to produce various fashion products, especially Kebaya Bali, through processing the use of traditional literature as inspiration.

Keywords: Balinese Kebaya, Embroidery, Wastra Wayang Kebo.