

ABSTRACT

THE UTILIZATION OF BINONG JATI KNITTING CENTER YARN WASTE USING WEAVING TECHNIQUES FOR FASHION PRODUCT

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The development and growth of fashion industry in Indonesia is progressing. It is caused by local brands that produce handmade products. The resulting product must be characterized and supported by a craftsmanship to have aesthetic and functional value. Therefore; several local brands make their own products using handmade techniques, one of them is structure textile.

Departing from this phenomenon, there is one sector of the fashion industry that has been in the knitting business for a long time, namely Rajut Binong Jati. This home industry is located in Bandung. This research is focused on the experimental method which is based on data collection in the form of observations, interviews, and literature studies.

Currently the use of yarn waste in Binong Jati is not optimal. Of the several waste treatments that have been done, only results in sorting waste into products, so the resulting product is not the same as the product previously made. Then further exploration is needed so that the waste can be fully used. Uniformity of yarn waste can be applied by coloring, which is then processed by weaving techniques, where the results of the weaving sheet will be made into fashion accessories that have a function value as well as aesthetic value.

Keyword: waste utilization, yarn , weaving techniques